

Rebecca Singh is German-Canadian and grew up in Norwood/Parkdale, a working class downtown Edmonton neighborhood mostly made up of new immigrants and first nations people. She started going to the theatre by herself when she was 13. Rebecca has spent the last 20 years working as a performer, writer, producer and curator in the Canadian performing arts, film and television industries. She has created several groundbreaking projects, including “Canada’s Smallest Theatre”, an international collaboration which was first experienced by the public at Nuit Blanche in 2011 and has been submitted for several creative prizes. More on her work can be found at www.cheerleaderchronicles.com. In addition to embrace the limitations of a theatre life by creating projects like “Small Audiences” in her live/work studio at the Wychwood Barns she is also accepting more and more work in the film, television and music industries. Rebecca will continue performing in, as well as producing inventive projects and social sculptures here in Toronto and in Berlin where she has collaborators as well. Rebecca looks forward to participating in her first visual art show “When All Else Fails” in 2013.

Jonathan Heppner is a Toronto-based director and producer. Recent directing credits include: *Headbangers* (2010 Rhubarb Festival), *Dirty Girls* (2009 Toronto Fringe – “Outstanding Direction” NOW Magazine), *Instructions to any future socialist government wishing to abolish Christmas* (Assistant Dir., *Crow’s/Centaur*), *The Washing Machine* (Associate Director, Next Stage Theatre Festival) *The Maids* (Knockabout Theatre Co.), *Cowboy Mouth* (Vogt Series), *Blue Window* (Staged and Confused), and *Veronika Decides to Die* (Asst. Director). Producing credits include: *Dusk Dances*, *KRIMA!...what a shame* (Across Oceans / Young Centre). Upcoming: Director for *Lovers’ Flight* by Joel Fishbane (Alumnae Theatre New Ideas Festival). Jonathan is the Associate Producer at Factory Theatre.

Kimberly Purtell: Kimberly is a Toronto-based lighting designer for theatre and dance. Her designs have been critically acclaimed both on the national and international stage, having been seen across Canada, the United States, the United Kingdom, the Netherlands, Prague, China, Taiwan, Hong Kong and Russia. She has received 11 Dora Award nominations, winning once, and is a recipient of the Pauline McGibbon Award.

Lindy Kinoshameg and **Leslie McCue**, have been doing workshops and performances for eight years together, even longer on their own. They’re involved in traditional dance, theatre, design and shadow puppetry. They are both Ojibway and love sharing their stories and dances in contemporary ways.

Elva Mai Hoover: With more than thirty years of experience, and countless credits to her name—fifty in film and television alone, plus extensive commercial, voice-work and theatrical projects, as well as four separate Gemini and Genie nominations—Elva Mai Hoover is the very definition of a working actor. A graduate of the National Theatre School of Canada, she has also appeared at the Stratford Festival, and played leading roles in regional theatres all across Canada. Continuing TV roles have included *Elvira Lawson on Road to Avonlea*, *Mrs Edison on The Edison Twins*, and *Ted’s Mom on Queer as Folk*. Recently, she’s appeared in films and TV movies like *Down the Road Again* (Sequel to *Goin’ Down the Road*), *Murdoch Mysteries*, *Flashpoint*, and *Rookie Blue*, as well as stage plays like *Doubt*, *Harvest*, *Half Life*, *Rabbit Hole*, *Romeo and Juliet*, *For the Pleasure of Seeing Her Again*, *Homeward Bound*, and *The Bush Ladies*. Elva is also a well-known teacher of voice-over and a successful voice-over performer. These days, she is the proud grandmother of Callum who fills her life with love.

Novelist, playwright and storyteller **Gail Nyoka** won the Chalmers Canadian Play Award: Theatre for Young Audiences with her stage play *Mella Mella*. Her novel for eight to thirteen-year olds, *Mella and the N'Anga: An African Tale*, was a finalist for the Governor General's and several other awards. She has participated in storytelling events and was part of Tell Your Story at Canada's Smallest Theatre for *Nuit Blanche* in 2011.

Ruth Tait (a.k.a. Rutz) has a trained observer's eye, used over several years. She locates her practice within both a fine art painterly sphere as well as commercial illustration. She works as a graphic designer and web designer. She also has an alter-ego: Rutz -- who ventures into the primordial world of comic books, exploring themes of a somewhat feminist nature. She self-publishes her graphic novels as chap books. Currently, along with her regular employment, she has returned to Ontario College of Art to complete a degree in Design/Illustration. Her studio is located at the new Artscape Wychwood Barns complex.

Neema Bickersteth is a graduate of the University of British Columbia, where she received both a Bachelor and Master of Music. Opera Canada described her as having "amazing control of her vocal palette, producing a warm and sensual colour". Neema takes pleasure in collaborating with various artists, which has allowed her opportunities including the great honour of performing for the XIVth Dalai Lama, Shirin Abadi, and the Archbishop Desmond Tutu. More recently, Neema has been a part of some innovative new theatre with Urbanvessel, Native Earth Performing Arts, Nightswimming, Flight Works, Tapestry New Opera Works and Artistic Fraud.

Norman Yeung: Norman works in theatre, film, and visual arts. Plays he has written include "Pu-Erh", "Oolong", "Theory", and "Lichtenstein's an 8: A New Formula to Quantify Artistic Quality". "Pu-Erh" premiered in 2010 at Theatre Passe Muraille in Toronto and was nominated for four Dora Mavor Moore Awards, including Outstanding New Play. "Pu-Erh" was a finalist for the 2009 Herman Voaden National Playwriting Competition, receiving an Honourable Mention. He was a member of Canadian Stage's BASH! artist development program and fu-GEN's Kitchen Playwrights Unit. He was a member of the 2011 Tapestry New Opera Composer-Librettist Laboratory, where he started learning the craft of writing libretto. The operas were performed at Opera Briefs at Theatre Passe Muraille in 2011. He is featured in the book "Voices Rising: Asian Canadian Cultural Activism" by Xiaoping Li. As an actor, Norman's recent film and television credits include a supporting role in "Resident Evil: Afterlife" (Sony/Screen Gems), a series regular role in "Todd and the Book of Pure Evil" (SPACE/CTV), and a role in "Rookie Blue" (ABC/Global). His theatre credits include lead roles in "Jasmine" (SummerWorks/Factory Theatre), Pu-Erh (SummerWorks/Theatre Passe Muraille), "Fugitives" (A Western Theatre Conspiracy), "Exit the Dragon" (VACT/Firehall Arts Centre), "Filthy Rich" (Firehall Arts Centre), and "You're a Good Man, Charlie Brown" (Gateway Theatre). He is a member of ACTRA and Equity. Films he has written and directed include "Marnie Love", "Hello Faye", and "Light 01", which have screened at international film festivals, on Movieola Channel, Mini Movie International Channel (Europe), and on Air Canada. He was Second Unit Director on "The Tracey Fragments", a feature film directed by Bruce McDonald. He is currently writing "Anne Darling", "Rowds", "Scabs", and "Margaret Loses Her Daughter".

Émilie Gauvin is a French Canadian theatre artist based in Montreal. She has been working as an actor, director and writer since 2000. She also experimented production work, joining and sporadically travelling with Cirque du Soleil Special Events team since 2009. In 2010 she was commissioned by Conseil des Arts et des Lettres du Québec to work with artist Rebecca Singh to develop a theatrical piece performed on spinning bikes. With artist Martin Boisclair, she is co-director of the creation company Tout le monde s'appelle Alice. She is part of the team of writers and creators of the sitcom Fée Éric, aired in Québec since February 2012, and she will be part of the cast of Bug, a play by Tracy Letts presented at Théâtre La Licorne, in Montreal, in May-June 2012.

Lizzie Violet Writer, editor, poet, literary reviewer, horror know-it-all, Lizzie Violet is the dark little girl, with a crooked smile. A lover of all things creepy, including horror silent movies, she is also a well known Zombiephile. She is currently working on a novel, a poetry manuscript and the latest book she edited, Best New Werewolf Tales, Volume One can be found at Amazon.com. Since returning to the world of performance, she has featured at Tumultuous Tuesdays, The Beautiful & The Damned, Get Your Groove On, PRIDE, Wonder Women IV and V and Smashwords. Her poetry can be found various anthologies and magazines including the upcoming issue of Carousel. Along with hosting The Beautiful & The Damned she has upcoming features for POtea and Jam, Nuit Blanche, The Plasticine Reading Series and many others to come. For more information about Lizzie Violet, ironic anecdotes and upcoming listings please check out her blog, www.lizzieviolet.wordpress.com.

Darren Copeland is the founding Artistic Director of New Adventures in Sound Art and is a Canadian Sound Artist. He creates work for radio, performance, and installation with a focus on soundscape composition and multichannel spatialization. In 2011 he premiered a new public art work using the Holosonic Audio Spotlights with Andreas Kahre at the Queen Elizabeth Pool in Edmonton and was also commissioned by TIFF/Bell Lightbox to compose a soundscape of contemporary Toronto sounds to Dziga Vertov's Man With a Movie Camera.

The Pocketology Collective was founded in 2010 by **Rachel Ellison** and **Coleen MacPherson**. Both artists had the initial desire to create this collective in order to disrupt the tedium of everyday life, to awaken connections between strangers and to seek out unarticulated stories within the every day. Rachel began to understand the vitality of pocket stories while living in Tel Aviv. After spending a day roaming the city she emptied her pockets and realized that the collection of items mapped out a story that was unique to living in that city. She began engaging with the stories of others in 2009 when she moved to a new urban landscape, Toronto. She invited participants to tell stories based on the objects they found in their pockets at The Pocketology Gift Shop and other site-specific installations throughout Toronto. Rachel and Coleen met during a Jumblies Theatre workshop where they created their first collaboration, a performance piece on Toronto Island. Their conversation inspired by the idea of seeking new forms of engagement continued and the two received funding to tour pocket installations across the GTA. They took part in the St. Mary's Storytelling festival and most recently were commissioned by The Madeleine Collective to participate in The Art of The Danforth in May 2012. A story about Pocketology by Lily Ames was featured on CBC Radio's Here and Now. The Pocketology story archive continues to grow as do the connections made through pocket stories. Rachel now lives in Chicago where she recently earned an MFA in Visual Art at The University of Chicago and Coleen, who has been working in Toronto for the past four years as an actor, director and

playwright is beginning studies at Ecole Jacques Lecoq in Paris this Fall. With Rachel in the United States, Coleen in Paris and Toronto as a connecting point, physical distance presents itself as a key tool to investigate the relationship between place and self.

www.thepocketologycollective.tumblr.com

www.coleenslant.blogspot.com

www.rachelellisonhappyforever.com

Marjorie Chan: Marjorie is a multi-disciplinary theatre artist based in Toronto. As a writer, her works have been performed in the United States, Scotland, Hong Kong, Russia and across Canada. She has been in artist-in-residence with Tapestry New Opera, Cahoots Theatre Company, Theatre Direct Canada, SUNY (Geneseo, New York) and Theatre du Pif (Hong Kong). Most recently Marjorie assistant-directed Maria Stuarda (Pacific Opera Victoria) and A Synonym for Love (Volcano Theatre). Marjorie's other direction has included Late (Obsidian Theatre) and the Asia Premiere of Knives in Hens for Theatre du Pif, in Hong Kong (Theatre Highlight of 2010, Best Actor – HK Libre Awards). A five-time nominee, Marjorie is the recipient of two Dora Awards, one each for acting and writing. She has also received the K.M. Hunter Artist's Award in Theatre. Other notable nominations include the Governor General's Literary Award for her playwriting debut, China Doll and the Canadian Citizen Award for her work with Crossing Gibraltar – a theatre program for young refugees. Current libretti-in-progress include a contemporary adaptation of Medea, with composer John Harris (Tapestry/Scottish Opera) and The Lesson of Da Ji, with composer Alice Ho (Toronto Masque Theatre). Current projects include directing A Doll's House (in Cantonese/English) for Theatre du Pif in Hong Kong, and co-creating Fare Game: Life in Toronto's Taxis, a documentary theatre show premiering at Theatre Passe Muraille November 2012.

www.marjoriechan.com

Setlist: <http://theatrelocal.org/showtimes/>

“Small Audiences”

Scotiabank Nuit Blanche

Saturday September 29, 2012

Location #4- “Canada's Smallest Theatre”, Artscape Wychwood Barns 601 Christie St (look for the signs in Barn 2)

http://www.scotiabanknuitblanche.ca/project.html?project_id=1031

7 pm ongoing to 7 AM

info@theatrelocal.org

<http://theatrelocal.org>

FREE