

Theatre Local

# Performance



small audiences

September 29, 2012

Canada's Smallest Theatre



**Councillor Joe Mihevc**

Toronto City Hall  
St. Paul's West  
Ward 21

September 29, 2012

Hello,

It is with enthusiasm that I congratulate you on the first season of work at Canada's Smallest Theatre. The Artscape Wychwood Barns have been a gem in the local community for years, and have helped bring the neighbourhood to the attention of the greater Toronto populace. It is creative ingenuity like Canada's Smallest Theatre that has helped this important facility gain its excellent reputation.

On behalf of the City of Toronto, I am pleased to extend greetings to everyone attending "Small Audiences" at Scotiabank Nuit Blanche. Theatre helps us to experience and understand our world more fully, and plays an important role in building vibrant and livable communities. An internationally recognized cultural event, Scotiabank Nuit Blanche allows us to experience wondrous art in the company of our friends and neighbours, a significant betterment to our city.

While modest in scale, Canada's Smallest Theatre is making significant contribution to our cultural landscape, and as part of Scotiabank Nuit Blanche is helping to draw people from all over the world to our great city. I would like to extend a warm welcome to all of the visitors who have traveled from near and far to Ward 21 to be here for "Small Audiences." I encourage you to return to our community later in the season, perhaps to catch another show and take in some of the other remarkable offerings of our neighbourhood.

I offer a special thank you to the staff and volunteer organizers of Theatre Local in putting together "Small Audiences", to Scotiabank for its support of Nuit Blanche, and to the Special Events Department of the City of Toronto. Your collective hard work and dedication will ensure the success of the evening, and will make Toronto a better place to live. Please accept my best wishes for a memorable evening, and a successful season.

Sincerely,

Councillor Joe Mihevc  
Ward 21, St. Paul's West

**MESSAGE FROM REBECCA G. SINGH**  
PRINCIPAL ARTIST AND STUDIO MANAGER  
An Extraordinary Lineup of Artists on our Stage!



Our lineup of upcoming artists yet again demonstrates why Theatre Local's 12-hour season is one of Toronto's most valuable hidden gems. I'm proud to tell you about some of the outstanding performers gracing our stage this season and give you a sneak peak of what's coming up next season.

The incomparable soprano **Neema Bickersteth**, one of Toronto's most talented opera singers performs early in the season at 9 PM. One of Canada's newest music performance stars, she appears at Canada's Smallest Theatre as part of the **Spotlight on New Voices**. A lucky audience will get a taste of the world's most advanced drama development as acclaimed playwright, **Marjorie Chan** appears live from Hong Kong with a spectacular set presented with the aid of her talented Toronto cohorts **Derek Kwan**, **Jasmine Chen**, **Jenna Rodgers** and **Neha Ross** at 5 AM. As part of the Second Annual **International Small Story Residency Programme**, the vibrant Lecoq trained **Coleen MacPherson** returns to the studio for a second year as **The Pocketology Collective** with her partner **Rachel Ellison**; they make an appearance at 3 AM.

**Leslie McCue** and **Lindy Kinoshameg** hit all the right chords with **Balance**. They open the season at 7 PM in brilliant form sharing their own indigenous heritage through fascinating stories told with bright and colourful shadow puppets, masterfully manipulated.

**Lizzie Violet's** 3:30 AM haunting horror pieces are sure to make even the most stalwart pragmatist's blood run cold. Also at Canada's Smallest Theatre, world renowned sound artist **Darren Copeland** and his groundbreaking **Bat Sounds**, perhaps the most fascinating sound art phenomenon of this year's season, a site specific promenade, late in the season at 4 AM.

**Gail Nyoka** is back by popular demand to the utter delight of her Wychwood area fan club. Once again she will weave her storytelling magic over the small audience mid-season at 10 PM. At 8 PM **Elva Mai Hoover**, long one of Canada's most arresting performers, turns the tables and tells a poignant story about her own grandson, a must-see for anyone grappling with effects of autism. **Ruth Tait**, ever a vanguard of film and comic art, and an avid activist for the arts, presents the 11 PM world premiere of her latest film **Fallback Position** an unflinching look at accessibility and disability in Toronto today.

Quebec City born **Émilie Gauvin** compels us with her daring improvisational artistry at 2 AM imported direct from Quebec. Her work has been seen by millions as the lead writer and creator for the hit RDS TV-show **Feé Eric** a ratings juggernaut in Quebec. If at midnight you find yourself with cause to pause, it means creative wunderkind **Norman Yeung** with **Cara Gee** has succeeded in his goal. You can look forward to clarity, immediacy and a break from the wall of noise we sometimes find ourselves up against. Join us for this special moment in the season.

Interspersed throughout the season: **50 Monologues**, a series of ten new pieces, my arrangements of Shakespeare's monologues for female characters, I'm fortunate to be joined by the incredible creative team of **Jonathan Heppner** and **Kimberly Purtell**, Don't miss it!

After working in Berlin all year, top designer **Hendrik Scheel** joins us again with his brilliant installation work, transforming a live/work studio into the top-notch facility, Canada's Smallest Theatre, which you see before you. To sign up to learn more about our next season, please join our mailing list. For complete up to date listings, please visit our website at [www.theatrelocal.org](http://www.theatrelocal.org).

*Cheers! Rebecca*

Toronto City Hall  
100 Queen St. W., Suite B35  
Toronto, Ontario M5H 2N2  
Telephone: 416-392-0208  
Fax: 416-392-7466

Community Office  
747 St. Clair Ave. W.  
Toronto, Ontario M6C 4C4  
Telephone: 416-392-7460  
Fax: 416-392-7459

[councillor\\_mihevc@toronto.ca](mailto:councillor_mihevc@toronto.ca)  
[joemihevc.com](http://joemihevc.com)  
[facebook.com/joemihevc](https://www.facebook.com/joemihevc)  
[twitter.com/joemihevc](https://twitter.com/joemihevc)

# Small Audiences Season Lineup

An entire season in just one night!

**7 PM-** **Leslie McCue** and **Lindy Kinoshameg** present "Balance", traditional Indigenous stories through shadow puppetry, a real treat for all ages.

**7:30 PM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "War"

**8 PM-** **Elva Mai Hoover**, "The Emperor of Echolalia", a personal tour through the world of autism.

**8:30 PM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Extreme Heat"

**9 PM-** "Sonic Spectrum" Opera singer **Neema Bickersteth** paints the colour spectrum with her voice.

**9:30 PM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Gossip"

**10 PM-** **Gail Nyoka** presents traditional oral storytelling in "Stories Untold." "There is no agony like bearing an untold story inside you." - Zora Neale Hurston.

**10:30 PM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Unrequited Love"

**11 PM-** "Fallback Position" **Ruth Tait** presenting her process of illustration using projection and film.

**11:30 PM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Revenge"

**Midnight-** "In this moment." **Norman Yeung**, with **Cara Gee**, joins the audience to find clarity now, here, together.

**12:30 AM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Ghosts"

**2 AM-** "Truth or Dare/ Truth or Die" **Émilie Gauvin**, plays late-nite truth or dare with the audience.

**2:30 AM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Gender Bender"

**3 AM-** "far-here-apart-together" **The Pocketology Collective Rachel Ellison** and **Coleen MacPherson** challenge each other across international borders to find and share pocket stories!

**3:30 AM-** "The Undead Night" with **Lizzie Violet**, Poetry.

**4 AM-** "Bat Projections" **Darren Copeland** presents a sound art performance using unbelievable speaker technology.

**4:30 AM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: "Letters"

**5 AM-** "Dim Sum Lose Some" **Marjorie Chan** with **Jenna Rodgers, Derek Kwan, Jasmine Chen** and **Neha Ross**. Join three friends as they come together for dim sum in the early dawn. (Snacks included).

**5:30 AM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: Selected Readings

**6:30 AM-** **Rebecca Singh, Jonathan Heppner** and **Kimberly Purtell** explore Shakespeare's voice through 50 Monologues. Set Theme: Selected Readings

\*\*ALL ARTISTS, TIMES, DESCRIPTIONS ARE SUBJECT TO CHANGE\*\*

**Theatre Local**  
**Rebecca Singh** *Principal Artist*      **Jonathan Heppner** *Associate Artist*  
presents

## Small Audiences

Curation and Planning **Rebecca Singh** Installation **Hendrik Scheel**

**September 29, 2012**

Theatre Local  
CANADA'S SMALLEST THEATRE\*

WITH CONTRIBUTIONS FROM

**REBECCA SINGH, JONATHAN HEPNER, KIMBERLY PURTELL** 50 Monologues, **LESLIE MCCUE** and **LINDY KINOSHAMEG** Balance, **ELVA MAI HOOVER** The Emperor of Echolalia, **NEEMA BICKERSTETH** Sonic Spectrum **GAIL NYOKA** Stories Untold, **RUTH TAIT** Fallback Position **NORMAN YEUNG** with **CARA GEE** In this moment., **ÉMILIE GAUVIN** Truth or Dare/Truth or Die, **THE POCKETOLOGY COLLECTIVE** far-here-apart-together, **LIZZIE VIOLET** The Undead Night, **DARREN COPELAND** Bat Projections, **MARJORIE CHAN** with **JENNA RODGERS, DEREK KWAN, JASMINE CHEN** and **NEHA ROSS** Dim Sum Lose Some.

Lighting Designer  
Technician  
Front of House

**Kimberly Purtell**  
**Nick Rose**  
**Alex Diamond**  
**Abbey Jackson**

Program  
Lounge Host

**Ruth Tait**  
**Association for Native Development**  
**In the Performing and Visual Arts**  
**The Primal Grind**

Lounge Sponsor

*This season will include twenty-one twenty minute sets.*

\*"Canada's Smallest Theatre" is a conceptual artwork. Master Designer: Hendrik Scheel, Total Area: 350 square feet. "Canada's Smallest Theatre" is comprised of furniture pieces installed in a live/work studio. It was installed to critical acclaim in 2011.

Production Sponsor

Festival Sponsor

VIDEOCABARET (DEVELOPMENTAL PARTNER)



scotiabank nuit blanche

# CAST AND CREATIVE

## REBECCA SINGH

Performer - *50 Monologues*

**For Theatre Local** *Small Audiences, Tell YOUR Story, RPM, Principal Artist, Canada's Smallest Theatre*

**Elsewhere** *MSND, R&J (Repercussion Theatre), The Tempest (Elysian River), Taming of the Shrew (Vic Comp), Richard III (Artstrek), Headbangers (Rhubarb) Pylade (TheatreRun/ Canadian Stage), Banff Centre Residency, International Residency in Germany, Luminato Festival Fellow 2010-11, Nuit Blanche Participation since 2007*  
**Film and Television** Selected Credits: *FLASH-POINT, Fries With That?*  
**Ecetra** Audio Description for Luminato Festival Visual Arts Program 2011, 2012. Rebecca Singh grew up in Norwood/Parkdale, a working class downtown Edmonton neighborhood. She started going to the theatre by herself when she was 13.

**Upcoming** *Nightswimming Pure Research with Christine Brubaker*. Rebecca looks forward to participating in her first visual art show "When All Else Fails" in 2013.

## JONATHAN HEPPNER

Director - *50 Monologues*

**For Theatre Local:** *Tell YOUR Story.*

**Most Recently:** *Lovers' Flight (New Ideas Festival)*  
**Elsewhere:** *Headbangers (Rhubarb Festival), Dirty Girls (Toronto Fringe Festival), Instructions to any future socialist government wishing to abolish Christmas (Asst. Director, Centaur/Crow's), The Washing Machine (Asst Director, Next Stage Theatre Festival), The Maids (Knockabout), Krima...what a shame (Across Oceans), Dusk Dances.*

**Ecetara:** Jonathan lives in Toronto and is the Associate Producer at Factory Theatre.

## KIMBERLY PURTELL

Lighting Designer- *50 Monologues*

**For Theatre Local** Debut

**Most Recently** *Proud (Proud Productions), HOMEbody (Shannon Litzenberger Dance), You're A Good Man Charlie Brown (Stratford), Speed The Plow (Soulpepper), Crash (Theatre Passe Muraille), The Normal Heart (Studio 180), The Penelopiad (Nightwood)*

**Ecetra** Kimberly is a Toronto-based lighting designer for theatre, opera and dance. Her designs have been critically acclaimed both on the national and international stage, having been seen across Canada, the United States, the United Kingdom, the Netherlands, Prague, China, Taiwan, Hong Kong and Russia and Mongolia. She has received 16 Dora Award nominations, winning three times, and is a recipient of the Pauline McGibbon Award.

## HENDRIK SCHEEL

- *Canada's Smallest Theatre*

**For Theatre Local** *Tell YOUR Story, Canada's Smallest Theatre*

**Elsewhere** *löffel abgeben (Berlin), Othello (Halle), King Kong Theorie (Halle)*

**Ecetra** Hendrik has worked at the Statetheatres in Stuttgart and Schwerin since 2005, as well as theatres in Graz/Austria, Halle, and the world-famous Volksbühne in Berlin. His body of work ranges from the classically produced "*Käthchen von Heilbronn*" to a cross-disciplinary presentation of "*Parzival*". In 2007 he was commissioned to architecturally transform and redesign the stage and auditorium at the 120 seat Werfttheatre in Halle/Germany. Hendrik is the co-founder of Side-Views <http://www.side-views.de/> an award-winning company specializing in cultural education.  
**Upcoming** *The Wizard of OZ (Halle)*

## LESLIE MCCUE

Creator/Performer - *Balance*

**For Theatre Local** *Tell YOUR Story*

Elsewhere Lindy Kinoshameg and Leslie McCue, have been doing workshops and performances for eight years together, even longer on their own. They're involved in traditional dance, theatre, design and shadow puppetry. They are both Ojibway and love sharing their stories and dances in contemporary ways.

**Ecetra** Leslie is Mississauga Ojibway from Curve Lake First Nation. She has performed at the 2010 Vancouver Olympics, Juno Beach in France, Amsterdam University and many other exciting venues over the years. Leslie has also received a Community Betterment Award from the Mayor of Peterborough for all her contributions to the city.

## LINDY KINOSHAMEG

Creator/Performer- *Balance*

**For Theatre Local** *Tell YOUR Story*

**Ecetra** Lindy is Odawa Ojibway from Wikwemikong Unceded First Nation on Manitoulin Island. He is a 4th year student at the University of Toronto in the Kinesiology and Physical Education Program.

## ELVA MAI HOOVER

Creator/Performer - *The Emperor of Echolalia*

**For Theatre Local** Debut

**Most Recently** This summer, Now Magazine named Elva as one of the Outstanding Performances at the Toronto Fringe Festival for her work in *Piecing Together Pauline*. A graduate of the National Theatre School of Canada, she has also appeared at the Stratford Festival, and played leading roles in regional theatres all across Canada. Other favourite theatre appearances include *Doubt, Like the First Time, Harvest, Half Life, Rabbit Hole, Romeo and Juliet, For the Pleasure of Seeing Her Again, Homeward Bound,* and *The Bush Ladies*.

**Film and Television** Credits include: Continuing roles include Elvira Lawson on *Road to Avonlea*, Mrs Edison on *The Edison Twins*, and Ted's Mom on *Queer as Folk*. Recently, she's appeared in films and TV movies like *Mama*, a horror movie with Jessica Chastain, *Down the Road Again* (Sequel to *Goin' Down the Road*), *Murdoch Mysteries*, *Flashpoint*, and *Rookie Blue*.

**Ecetara** Elva has been nominated for a Genie for *The Terry Fox Story*, and four Actra Awards for her work in radio. These days, she is the proud grandmother of Callum who fills her life with love.

## NEEMA BICKERSTETH

Creator/Performer - *Sonic Spectrum*

**For Theatre Local** *Tell YOUR Story.*

**Elsewhere** Selected credits include: *Oil and Water (Artistic Fraud); Caroline, or Change (Acting Up Stage & Obsidian); Treemonisha (Nathaniel Dett Chorale); Obeah Opera (b current)*

**Ecetara** Between gigs, Neema has spent her summer renovating her new house! This year, she was nominated for a Dora Mavor Award for her work in *Caroline, or Change*



REBECCA SINGH



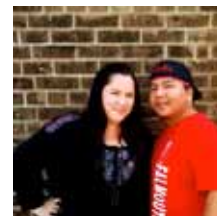
JONATHAN HEPPNER



KIMBERLY PURTELL



HENDRIK SCHEEL



LESLIE MCCUE & LINDY KINOSHAMEG



ELVA MAI HOOVER



NEEMA BICKERSTETH



# CAST AND CREATIVE

## GAIL NYOKA

Storyteller- *Stories Untold*

**For Theatre Local** Tell YOUR Story

**For Stage** Mella Mella (Chalmers Canadian Play Award);

**Book** *Mella and the N'Anga: An African Tale* (Finalist, Governor General's Award);

**Other Storytelling** in Toronto and Pennsylvania.

## RUTH TAIT

Writer/Creator- *Fallback Position*

**For Theatre Local** Tell YOUR Story

**Selected Credits** Word on the Street presenter; Curtain Call Players; Amicus Players; Ontario School of Ballet;

**Etcetera** Ruth Tait has worked as a performance backdrop painter. She has an alter-ego Rutz who ventures into the primordial world of comic books. She explores themes outside the normal vein of the mainstream comics industry. She has been published in several anthologies. She also self-publishes her stories - ironic, pseudo-feminist studies of life. As a performer, she has converted some of the comic books into film. She also delves into animation. She is the recipient of 2 Ontario Arts Council grants

## NORMAN YEUNG

Creator - *In this moment.*

**For Theatre Local** Debut

**As Playwright** *Pu-Erh* (Theatre Passe Muraille, Richmond Hill Centre for the Performing Arts), *Theory* (SummerWorks), *Lichtenstein's an 8* (Rhubarb), *Black Blood* (libretto - Tapestry New Opera)

**As Theatre Actor** Selected credits include *Settlers* (Rhubarb), *Fugitives* (Western Theatre Conspiracy), *Exit the Dragon* (Firehall Arts Centre), *Filthy Rich* (Firehall Arts Centre), *You're a Good Man, Charlie Brown* (Gateway Theatre)

**As Film & Television** Actor Selected credits include *Resident Evil: Afterlife*, *Todd & the Book of Pure Evil*, *Rookie Blue*, *King*, *The Tracey Fragments*

**Etcetera** Norman works in film, theatre, and visual arts. *Pu-Erh* was nominated for four Dora Mavor Moore Awards, including Outstanding New Play. In 2013 he will be playing the role of Hassan in Theatre Calgary and Citadel Theatre's production of *The Kite Runner*. [www.normanyeung.com](http://www.normanyeung.com)

## CARA GEE

Speaker - *In this moment.*

**For Theatre Local** Debut

Most recently, *The Real World?* (Tarragon), *The Penelopiad* (Nightwood), *The Rez Sisters* (Factory) and *The Jones Boy* (surface/underground). Cara is an ensemble member of the independent company Birdtown and Swanville. Credits include: *The Physical Ramifications of Attempted Global Domination* (SummerWorks), *36 Little Plays About Hopeless Girls* (Fringe), *Dead Wrestlers* (Rhubarb) and *Family Story*.

**Other Theatre Credits** *Stitch* (Dependent Theatre Projects, SummerWorks-Spotlight Award), *Spirit Horse* (Roseneath Theatre), *Flowers* (Rose City Theatre Festival), *Love's Labour's Lost* (Resurgence), and *Tout Comme Elle* (Necessary Angel).

**Upcoming** Cara will be in *Arigato, Tokyo* (Buddies in Bad Times), a remount of *The Penelopiad* and *Settlers* (Birdtown and Swanville).

**Etcetra** Cara Has a BFA In Acting from the University of Windsor

## ÉMILIE GAUVIN

Creator/Performer - *Truth Or Dare/Truth Or Die*

**For Theatre Local** RPM

**Elsewhere** Émilie Gauvin is a French Canadian theatre artist based in Montreal. In 2010 she was commissioned by Conseil des Arts et des Lettres du Québec to work with artist Rebecca Singh to develop a theatrical piece performed on Spin Bikes. As an actor, she was recently part of the cast of *Bug*, a play by Tracy Letts, presented at Théâtre La Licorne, in Montreal, in May-June 2012.

**Film and Television** She is currently part of the team of head writers and creators of the sitcom *Fée Éric*, aired in Québec since February 2012.

**Etcetra** With artist Martin Boisclair, she is co-director of the creation company Tout le monde s'appelle Alice. Their goal is to create original theatrical productions, and to tour them in order to reach audiences outside of the major cities. [www.toutlemondesappellealice.com](http://www.toutlemondesappellealice.com)

## THE POCKETOLOGY COLLECTIVE

Creator/Performer - *far-here-apart-together*

**For Theatre Local** Debut

Collective members Rachel Ellison Coleen MacPherson. The Pocketology Collective's mission is to inspire connections between strangers and seek out unarticulated stories within everyday objects.

**Most Recent Exhibitions** The Art of The Danforth Festival with *Stories You Haven't Heard: from Woodbine to Greenwood*, 2012; Pocketology Onsite Excavations: FIXT POINT Studio; Sam James Coffee Bar; The Eaton Centre; St. Mary's Storytelling Festival, 2010

**Etcetera** CBC Radio 2 *Here and Now* "The Pocketologists" by Lily Ames Supported by Mammalian Diving Reflex, The Toronto Arts Council and The Madeleine Collective to share their interventions throughout the GTA. MacPherson is back for another international

skype-in, but this will be far-here-apart-together is The Pocketology Collective's Theatre Local debut where distance presents itself as a key tool to investigate the relationship between place and self. [www.thepocketologycollective.tumblr.com](http://www.thepocketologycollective.tumblr.com)

**Rachel Ellison** is a visual and performance artist living and working in Chicago.

She recently earned at Masters in Fine Arts at the University of Chicago.

[www.rachelellisonhappyforever.com](http://www.rachelellisonhappyforever.com)

**Coleen MacPherson** is a theatre creator based in Toronto, working as an actor, playwright and director. She will be venturing to Paris to study at Ecole Jacques Lecoq this Fall 2012.

[www.coleenslant.blogspot.com](http://www.coleenslant.blogspot.com)

## LIZZIE VIOLET

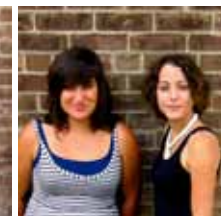
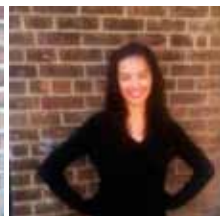
Poet - *The Undead Night*

**Most Recent Spoken Word** *Tumultuous Tuesdays, The Beautiful & The Damned, Get Your Groove On, Wonder Women IV and V, POtea, Free Times Best of Open Stage, Pride and Nuit Blanche.*

**As Producer** *The Beautiful & The Damned, Wonder Women IV & V.*

**Etcetera** Writer, editor, poet, literary reviewer, horror know-it-all, Lizzie Violet is the dark little girl, with a crooked smile. A lover of all things creepy, including horror silent movies, she is also a well known Zombiophile. She is currently working on a novel, a poetry manuscript and the latest book she edited, *Best New Werewolf Tales*, Volume One can be found at Amazon.com

Her poetry can be found various anthologies and magazines including the upcoming issue of *Carousel*. For more information about Lizzie Violet, ironic anecdotes and upcoming listings please check out her blog, [lizzieviolet.wordpress.com](http://lizzieviolet.wordpress.com).



GAIL NYOKA

RUTH TAIT

NORMAN YEUNG

CARA GEE

LIZZIE VIOLET

THE POCKETOLOGY COLLECTIVE

ÉMILIE GAUVIN

# CAST AND CREATIVE

## DARREN COPELAND

Sound Artist- *Bat Projections*

**For Theatre Local** *Open Field* (co-presenter),

**Current Roles** Artistic Director, New Adventures in Sound Art and independent sound artist.

**Former Roles** sound designer - Dora Nominations with Threshold Theater and Puppetmongers, other memorable engagements included Danny Grossman Dance Company, Factory Theatre, Buddies in Bad Times Theatre, Rumble Theatre, Pink Ink Theatre.

**More Recently** public art sound installation with Andreas Kahre for Queen Elizabeth Pool in Edmonton, live soundtrack for the silent *By the Law* for Fabulous Festival of Fringe Film in Durham, Ontario. Research into alternative forms of sound spatialization supported by grants from the Ontario Arts Council (Chalmers Fellowship) and Canada Council for the Arts (media arts section).

## MARJORIE CHAN

Writer/Performer - *Dim Sum Lose Some*

**For Theatre Local** *Debut*

**Most Recently** As director: *A Doll's House* (Theatre du Pif, HK); As assistant director: *A Synonym For Love* (Volcano), *Maria Stuarda* (Pacific Opera Victoria); As a performer: *paper SERIES* (Cahoots Theatre)

**Other Credits** As a librettist: *Mother Everest* (Tapestry New Opera), *Sanctuary Song* (Theatre Direct Canada), *Dance 'till the Sun Sets* (Scottish Opera), *M'dea Undone* (Scottish Opera/Tapestry); As a playwright: *China Doll* (Nightwood Theatre), *a nanking winter* (Nightwood/Cahoots), *The Madness of the Square* (Cahoots/Factory)

**Etcetera** Recipient of 2 Dora Awards (one each for acting and writing); Nominated for Governor General's Literary Award, and

Canadian Citizen Award; Recipient of the K.M. Hunter Artist Award (2005), and Harold Award (2012).

## JENNA RODGERS

Director/Server - *Dim Sum Lose Some*

**For Theatre Local** *Debut*

**Most Recently:** As assistant director: *Yellow Fever* (fu-GEN); As director: *bites* (fu-GEN's Potluck Festival), *Hummingbird Courts Turtle* (LabCab Festival); As dramaturg: *oh comely* (Carlos Bulosan Theatre), *Bejide* (Paprika Festival)

**Other Credits:** As a production manager: *sex tape project* (fu-GEN),

**Etcetera:** M.A. in International Performance Research from the Universiteit van Amsterdam (2010); Published essay in *New Essays in Canadian Theatre Volume One* (2011)

## DEREK KWAN

Performer- *Dim Sum Lose Some*

**For Theatre Local** *Debut*

**Most Recently** *A Synonym For Love* (Volcano), *Operation Lifeboat* (Sulong Theatre), *Red Snow* (Red Snow Collective), *A Fool's Life* (Ahuri Theatre)

**Other Credits TV:** *Cracked* (CBC), *XIII: The Series* (Showcase); Theatre: *Banana Boys* (fu-GEN), *The Importance of Being Earnest* (East West Theatre), *King Lear* (Shanghai Repertory Theatre), *Opera: Tapestry New Opera Showcase*, *Seven Deadly Sins* (Against the Grain), *The Impresario* (Bangkok Opera)

**Upcoming Theatre:** *Nightswimming Pure Research*, *Head à Tête* (Theatre Direct), *Red Snow* (Shanghai Tour), *The Lesson of Daji* (Toronto Masque Theatre)

## JASMINE CHEN

Performer- *Dim Sum Lose Some*

**For Theatre Local** *Debut*

**Most Recently** *Hope Blitz* (Theatre Passe Muraille Theatre Everywhere), *A Synonym For Love* (Volcano Theatre), *A Song for Tomorrow* (New Harlem Productions/Eventual Ashes)

**Other Credits** *The Winter's Tale* (Canadian Stage), *Cabaret* (Hart House Theatre), *Warehouse 13* (Syfy), *sex tape project* (fu-GEN Theatre); As associate producer/assistant director: *Aneemah's Spot* (Motionlive/Cric Crac), *Enter the Shadow* (Break it Down, Harbourfront Centre), *Stockholm* (Seventh Stage/Nightwood Theatre)

**Etcetera** Thanks to Marjorie Chan for inviting me on another crazy theatre adventure!



## Thank You

Meredith Cheesbrough, Cara Gee, Allison Scagliotti, David Abel, Theatre Direct, VideoCab, Canadian Actor's Equity Association, City of Toronto Special Events Department, Councilor Joe Mihevc, Ward 21, Wychwood Artists Colony, Wychwood Barns Community Association, Josefina Singh, Artscape, Theatre du Pif, Hong Kong, Kathy Moreton, Association for Native Development in the Performing and Visual Arts, the TTC, Margaret the Hoarder, Robert Vanderberg, Factory Theatre, Art by Ruth Tait, Art of Time Ensemble, Performance Magazine, Canadian Stage, Gesu Mora, Uros Jelic, Nadia Tasci, Lynn Jackson, Abbey Jackson, Jonathan Heppner, Kimberly Purtell, Craig Kleinke, The Shakespeare Oracle, Buffy Childerhose, Stuart Torrance.



DARREN COPELAND

MARJORIE CHAN

JENNA RODGERS



## Director's Notes: 50 Monologues

### Welcome to 50 Monologues!

This is Shakespeare like you've never seen or heard before. In the fall of 2011, Rebecca Singh approached me with a question: how could I do all 200 of Shakespeare's female monologues in one night? While certainly bold and without a doubt ambitious, this was a question worth answering. So Rebecca (the performer), lighting designer Kim Purtell, and myself teamed up and set to work examining these texts - remixing and remodeling them into something entirely different.

Tonight you will see 50 of those 200 monologues dispersed throughout the 12 art-filled hours of Nuit Blanche. The various speeches have been divided into 10 sets. Some are linked by a common theme, others are joined together to simply tell a new story. Some you will recognize right away, others you will have never heard before. Be it a sequence about Ghosts, Gossip, or War, even when taken out of their intended context, these words have something for everyone.

Settle into the confines of "Canada's Smallest Theatre" for the first phase of 50 Monologues. We hope you enjoy!

- Jonathan Heppner

Director- 50 Monologues

### Designer's Notes: "Canada's Smallest Theatre"

"Canada's Smallest Theatre" is located in a studio in the Artscape Wychwood Barns, Toronto, Canada. This converted hall of an old streetcar depot is used for the sale of organic agriculture, a children's theater space, exhibition spaces and live/work studios for professional artists.

There are 16 large and 10 small uniform live/work studios. "Canada's Smallest Theatre" is one of these small studios, designed for the performing arts. It creates a living and working space, and a theater workshop for actors.

The room is at ground level from the street, and accessible through a small 8' x 4' ft front garden. Next to the entrance door is the only window, approx 8'ft. x 6' ft. large. Inside 4 steps lead down from the entrance, about 3 ft. down. The space has a total depth of 25 ft. The front half of the room has a ceiling height of 10 ft and width of 13 ft. The back half has a height of 9 ft and width of approximately 11 ft Basically one has to imagine a larger and a slightly smaller cube, that have been placed side by side. In the middle of the room there is a step at the ceiling. In the back left wall two doors lead into the Kitchen and Bathroom.

In order to transform the room into a theater workshop and still respect its use as accommodation, 4 wood structures were created:

1. Seating Area/Window Wall
2. Side Stage / wall closet with folding bed,
3. A portal with curtains / room divider for private bedroom and
4. A stage platform with a revolving plate.

The room has a professional and variable light and audio system.

The basic color of walls and the structures is light gray to allow for optimal projection capabilities.

All the walls are outfitted with wooden strips to create track positions for the hanging of materials so that the space can change as quickly and fundamentally as possible.

- Hendrik Scheel, BERLIN

Designer – Canada's Smallest Theatre



## amazing miniatures

There is something in our nature that makes us love miniature versions of things. Whether real-life people, animals, clothes, cars or buildings, miniatures fascinate us and unleash our imagination. From childhood, they are hard to resist. We start with dollhouses and toy cars, and miniatures continue to capture our imaginations and fascinate us well into adulthood. Miniatures, models and things that have been built to scale, delight us and bring us as adults the same rush of glee as they did in our youths. Who hasn't delighted in the seeing an Austin Mini on the road or wondered at the ingenious space saving designs that make our, at times, tiny spaces liveable and workable?

As civilization evolved, so did the miniature. Some argue that the history of miniatures began in a cave with Paleolithic papa sitting down to carve his children toys out of bone to keep them happily occupied, silent amongst the sabre toothed predators in the long and treacherous night. Egyptian Kings were buried with miniature versions of their entire estates crafted with incredible detail, meant to transform and provide for them in the afterlife. About 500 years ago in Germany, Cabinet houses, a sort of dollhouse for adults became all the rage but were only available to the most wealthy gentry, who used these scale models of their homes to demonstrate to their children how the household should run; a dry-run of social graces on an elaborate maquette.

Nowadays we pursue both "the biggest" and "the smallest" of everything and anything, and technology has allowed us to manufacture almost everything in scale. Still, there remains an element of craft that can make a miniature simply amazing and enthrall us. They even have the power to transport us back to another time of life. It's this power that makes miniatures so precious, something to collect and protect. Long live the miniature!



## Theatre Local Upcoming Projects

I'm gonna count to 10,000 - Performance Art  
When All Else Fails - Visual Arts Show  
Third Annual International Small Story Residency  
For City of Toronto: Scotiabank Nuit Blanche, Doors Open Toronto

[www.theatrelocal.org](http://www.theatrelocal.org)

## Connect with us

**PARTICIPATE** by tweeting Canada's shortest review at #snbTOtheatre  
**LIKE** "Theatre Local" on Facebook  
**FOLLOW** us on Twitter @theatrelocal  
**DONATE** Become a project or studio supporter by making a donation at [www.theatrelocal.org](http://www.theatrelocal.org) or contacting us privately  
**BUY** your "Small Audiences" SWAG at <http://www.etsy.com/shop/domestictragedy>  
**JOIN** our mailing list!

Thanks Toronto!  
Yours,  
Rebecca



What do Lady Gaga, Kelly Clarkson and Bono all have in common?

They all sing like **Rockstars**.

And now so can you! Check out "**SINGING LIKE A ROCKSTAR**"

If you love to sing along to the radio or have always dreamed of hitting the stage, then this workshop is for you! You will learn simple but effective techniques to sing with strength and power, creating that contemporary sound we know and love. You'll discover how to make the connection between body and voice so you can nail those notes every time as well as easy and convenient ways to warm up and rehearse to fit your busy daily schedule!



Sign up for a weekend session today and start "**SINGING LIKE A ROCKSTAR**"! To register and for more information email [totalbettyproductions@gmail.com](mailto:totalbettyproductions@gmail.com)



intelligent web design & development

**hive technologies inc.**

[hivetech.ca](http://hivetech.ca)

Experts in Website Design, Custom Web Application Development, ASP.NET Development, Print Design & Production, C#, SQL, JavaScript, AJAX, E-Commerce Integration, N-Tier Framework Development & Custom CMS Development

## 2012/13 CONCERT SERIES

OCT 30–NOV 4, 2012

The War of The Worlds

NOV 30–DEC 1, 2012

The Big Band Show

FEB 22–23, 2013

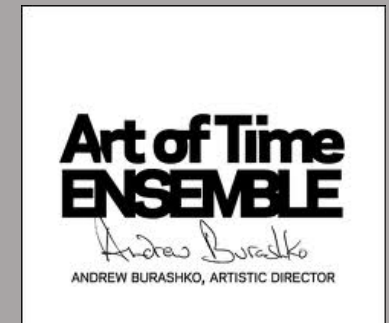
Gabriel Prokofiev

APR 5–6, 2013

Franz Schubert: Source & Inspiration

MAY 31–JUN 1, 2013

Songbook 7: Madeleine Peyroux



[www.artoftimeensemble.com](http://www.artoftimeensemble.com)





## **Everything for the modern hunter gatherer**

**The Primal Grind is a mobile  
espresso bar and food shop that  
caters to alternative events  
in and around Toronto. Email  
theprimalgrind@gmail.com to book  
your upcoming event!**

- Coconut and almond milk lattes**
- Premium teas and espresso**
- Healthy snacks**
- Gluten-free/processed sugar-free**

**[www.theprimalgrind.com](http://www.theprimalgrind.com)**